

# A Moment's Notice

Sous-titre

J. Coltrane/arr. Bud Powell

♩ = 180

A9 A7b9 A9 A7b9 A9 Ab7 Gb7 Gb7 F-7

Piano accompaniment for measures 1-4. The music is in 4/4 time with a key signature of two flats (Bb, Eb). The right hand features complex chord voicings and rhythmic patterns, while the left hand provides a steady bass line with some syncopation.

5 Eb7(#11b9) F Gadd9/B Gb/Bb G7sus/B G7sus 3

Piano accompaniment for measures 5-8. Measure 5 starts with Eb7(#11b9). Measures 6-8 feature a sequence of chords: F, Gadd9/B, Gb/Bb, G7sus/B, and G7sus with a triplet. The right hand continues with intricate voicings and the left hand maintains a rhythmic accompaniment.

9 C- Ab Eb/G G/B C-7 B°7

Melodic line for measures 9-12. The notes are: C4 (half), Ab4 (half), Eb4 (quarter), G4 (quarter), Bb4 (quarter), C5 (quarter), Eb4 (quarter), G4 (quarter), Bb4 (quarter), C5 (quarter), Eb4 (quarter), G4 (quarter), Bb4 (quarter), C5 (quarter).

13 Eb/Bb Ab Eb/G F Gb Bb7sus

Melodic line for measures 13-16. The notes are: Eb4 (half), Ab4 (half), Eb4 (quarter), G4 (quarter), Bb4 (quarter), C5 (quarter), Eb4 (quarter), G4 (quarter), Bb4 (quarter), C5 (quarter), Eb4 (quarter), G4 (quarter), Bb4 (quarter), C5 (quarter).

17 A9 F#7b9 A9 F#7b9 A9 F#7b9 F#7b9 F-7

Piano accompaniment for measures 17-20. The right hand features complex chord voicings and rhythmic patterns, while the left hand provides a steady bass line with some syncopation.

21 F- F-#11

Piano accompaniment for measures 21-24. Measure 21 starts with F-. Measures 22-24 feature a sequence of chords: F-#11, F-#11, and F-#11 with a triplet. The right hand continues with intricate voicings and the left hand maintains a rhythmic accompaniment.

25 C- Ab Eb/G G/B C-7 B°7 Eb/Bb Ab-/Bb

Melodic line for measures 25-28. The notes are: C4 (half), Ab4 (half), Eb4 (quarter), G4 (quarter), Bb4 (quarter), C5 (quarter), Eb4 (quarter), G4 (quarter), Bb4 (quarter), C5 (quarter), Eb4 (quarter), G4 (quarter), Bb4 (quarter), C5 (quarter).

31 Eb/Bb Ab-/Bb Eb/Bb Ab-/Bb Eb/Bb Ab-6 Eb/Bb Ab/Bb Eb

37 EbΔ7 Db7 C7 F-7 Bb7

43 EbΔ7 AbΔ7 F7 D-7 G7

47 C-7 B7 Eb/Bb Bb7 Db7

51 Gb7 F7 Bb7

55 EbΔ7 Db7 C7 F-7 Eb7#11 B7

59 Bb-7 Eb7 Gb7 F7

63 Eb7 Ab7 Gb7 Db7

67 F-7 Bb7 Eb