

Rhumba Flamenco

Past, Present & Futures

Chick Corea

intro

$\text{♩} = 120$

Piano

Contrebasse



The first system of music features a piano introduction. The piano part is written in a grand staff with a treble and bass clef, set in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 120. The contrabass part is written in a single bass clef staff. The piano part begins with a series of eighth and sixteenth notes, while the contrabass provides a steady accompaniment of eighth notes.

Pia.

Cb.



The second system continues the piano and contrabass parts. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The contrabass part continues with a melodic line of eighth notes.

Pia.

Cb.



The third system shows the piano and contrabass parts. The piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The contrabass part continues with a melodic line of eighth notes.

9 **A**

Pia.

Cb.

G7sus A7sus Bb-Δ7 D-7

G7sus A7sus Bb-Δ7 D-7



The fourth system is marked with a repeat sign and the letter 'A' in a box. It features piano and contrabass parts. The piano part has a complex melodic line with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The contrabass part has a melodic line of eighth notes. Chord changes are indicated above the piano part: G7sus, A7sus, Bb-Δ7, and D-7. The contrabass part has a melodic line of eighth notes.

12

Pia.

Db^o7 Co7 Co7

Cb.

Db^o7 Co7 Co7

14

Pia.

B^o7 B^b7 N.C F

Cb.

B^o7 B^b7 N.C F

16

Pia.

E^b G^b A^b B^b C B

Cb.

E^b G^b A^b B^b C B

18

Pia.

B^b7^b9 D7/A

Cb.

B^b7^b9 D7/A

20

Pia.

EΔ7 D7/A Ab7sus G C

Cb.

EΔ7 D7/A Ab7sus G C

22

Pia.

C#11

Cb.

C#11

B

1. | 2.

after segno play second A then repeat B' 1x time and then bass solo on D

24

Pia.

drum fill

C C

Cb.

27

Pia.

Cb.

29

Pia.

Cb.

Db7/B

31

Pia.

Cb.

B'

C

33

Pia.

Cb.

Db7/B

35

Pia.

Cb.

C

DbΔ7#11/C

37

Pia.

Cb.

CΔ7

CΔ7

39

Pia.

Cb.

F-7

F-7

C

C

41

Pia.

Cb.

43

Pia.

Cb.

Db7/B

after piano solo go on E
after bass solo go on Coda

D SOLO CHORDS

45

Pia.

Cb.

DbΔ7#11/C CΔ7 F-7

DbΔ7#11/C CΔ7 F-7

E

49

Pia.

Cb.

51

Pia.

Cb.

Db7/B

53

Pia.

Cb.

DbΔ7#11/C

DbΔ7#11/C

56

Pia. *C* Δ 7 F-7 G \flat Δ 7

Cb. *C* Δ 7 F-7 G \flat Δ 7

60

Pia. *C*

Cb. *C*

62

Pia. *Db*7/B

Cb. *Db*7/B

64

Pia. *Db* Δ 7#11/C

Cb. *Db* Δ 7#11/C

67

Pia. *C* Δ 7 F-7 *C*7/B \flat F-

Cb. *C* Δ 7 F-7 *C*7/B \flat F-

70

Pia. C *E* \flat \emptyset 9 *D* Δ 7

Cb. C *E* \flat \emptyset 9 *D* Δ 7

72

Pia. *C*9 *B*7 *B* \flat 9sus

Cb. *C*9 *B*7 *B* \flat 9sus

75

Pia. *A* \flat -11 *B* \flat (*b*9)

Cb. *A* \flat -11 *B* \flat (*b*9)

78

Pia.

Cb.

80

drum fills

Pia.

Cb.

83

Pia.

Cb.